



"Aimée's buoyant blend of Gallic charm, irrepressible joie de vivre and Gypsy-inspired verve is in full evidence, as are her impressive scat skills."  
**JAZZTIMES**

# CYRILLE AIMÉE

"Ms. Aimée can swing with the best of them, but her primary strength is a kind of vocal euphoria, which, as with [Ella] Fitzgerald, is tightly connected to her gift for improvisation." **THE WALL STREET JOURNAL**

Improvisation is not just a technique for vocalist **CYRILLE AIMÉE**, it's a way of life – one that has not only allowed her to share her engaging voice and sparkling creativity with the world, but has led her on an unexpected journey. Growing up in the town of Samois-sur-Seine in France, Aimée would sneak out of her bedroom window to join the gypsy caravans gathered for the annual Django Reinhardt Festival. Those experiences exposed Aimée not just to the joys of gypsy jazz but to the gypsies' spontaneous, nomadic, music-filled way of life, imbuing a spirit that has earned her accolades from the Montreux Jazz Festival Vocal Competition and the Sarah Vaughn International Jazz Vocal Competition. She shares her story with audiences and students alike, having been invited to present a TEDx talk and to address the Conference on World Affairs, and teaching master classes for aspiring musicians.





As anyone who has followed her work over the last decade can hear, **CYRILLE AIMÉE** thrives on living in the moment. Nowhere is that more evident than on stage; throughout her latest Mack Avenue release, *Cyrille Aimée Live* she holds the audience in the palm of her hand. Rapt during quiet moments, raucous as the spirited band swings into high gear, roaring with laughter at Aimée’s charming and quirky banter, or singing along with a Michael Jackson medley, the crowd is an essential part of the buoyant show.

Aimée is a restlessly creative and an inveterate improviser – in her life as in her music – she anxiously looks out for new opportunities, new sounds, and even a new home. Born in France and long based in Brooklyn, the free-spirited singer recently relocated again, this time to New Orleans. An intriguing prospect not only for her all-embracing approach to music but for its cultural resonance with her French-Dominican heritage.

“I want to find new inspirations and a new energy,” Aimée says. “I feel like you always have to search further, and that’s what I constantly try to do.”

That questing spirit has already led Aimée on a staggering variety of adventures in her life, promising countless surprises to come. She’s ventured from singing on street corners in Europe to dazzling audiences at the world’s most prestigious jazz festivals; from sneaking out to sing in gypsy encampments in her native France to acting on Broadway; from singing Sondheim alongside Bernadette Peters to sharing her story in a TEDx talk; from braving the notoriously tough audiences at New York’s Apollo Theatre to being called a “rising star in the galaxy of jazz singers” by The New York Times.

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